## A Tania CHAGNOT

## "DEUX LAMENTI"

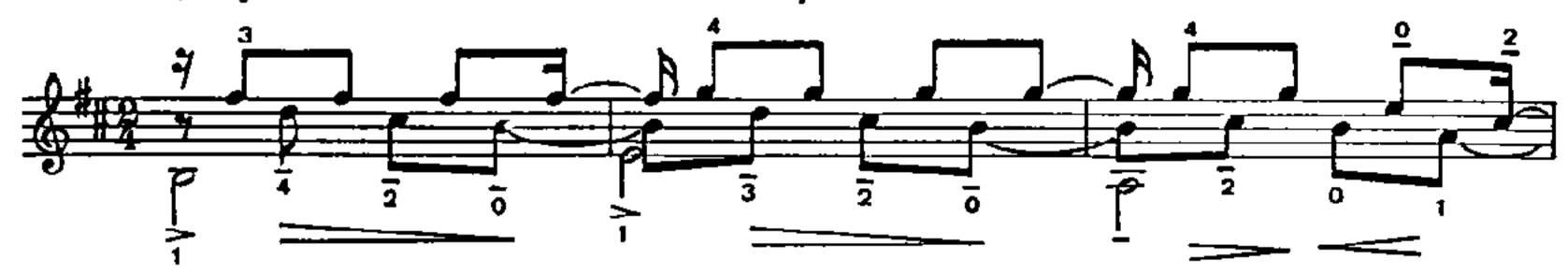
pour Guitare

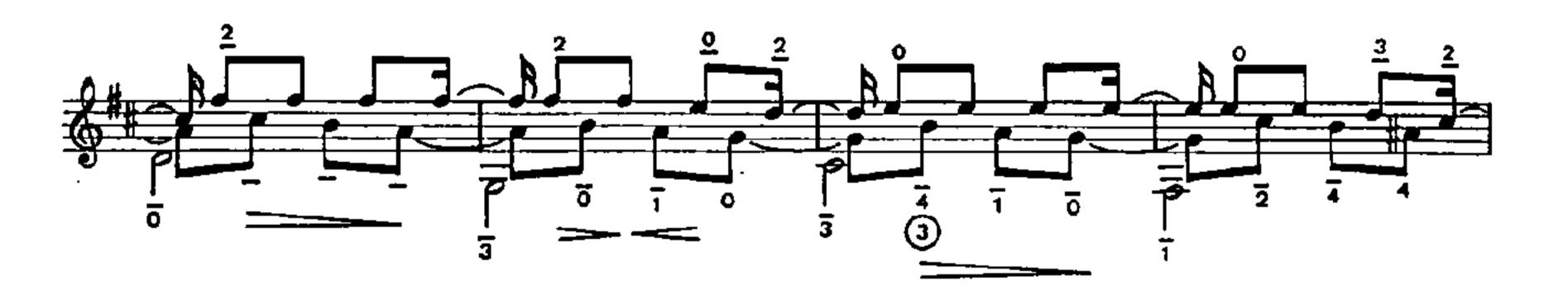
Francis KLEYNJANS

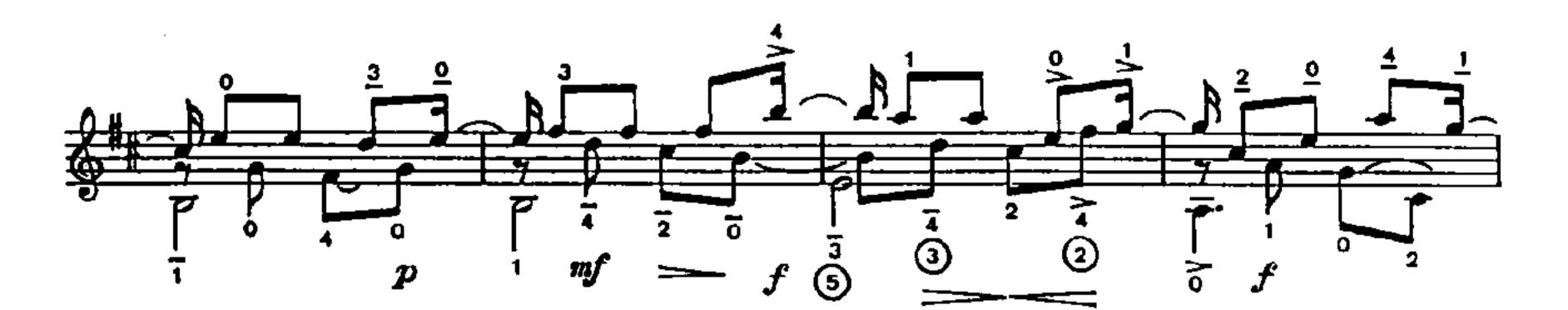
## I. LAMENTO en si mineur

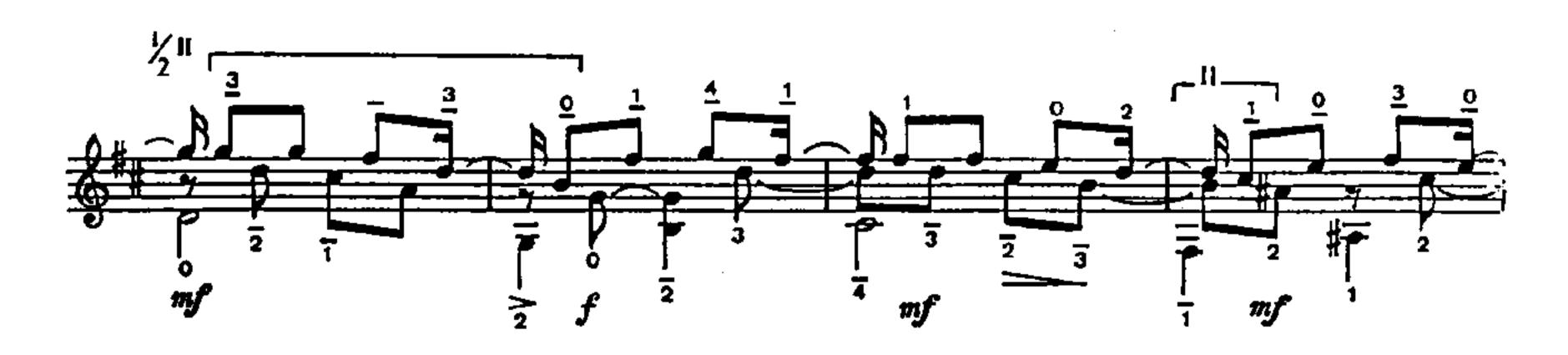
Lent et expressif  $(\frac{1}{2} = 46 ca)$ 

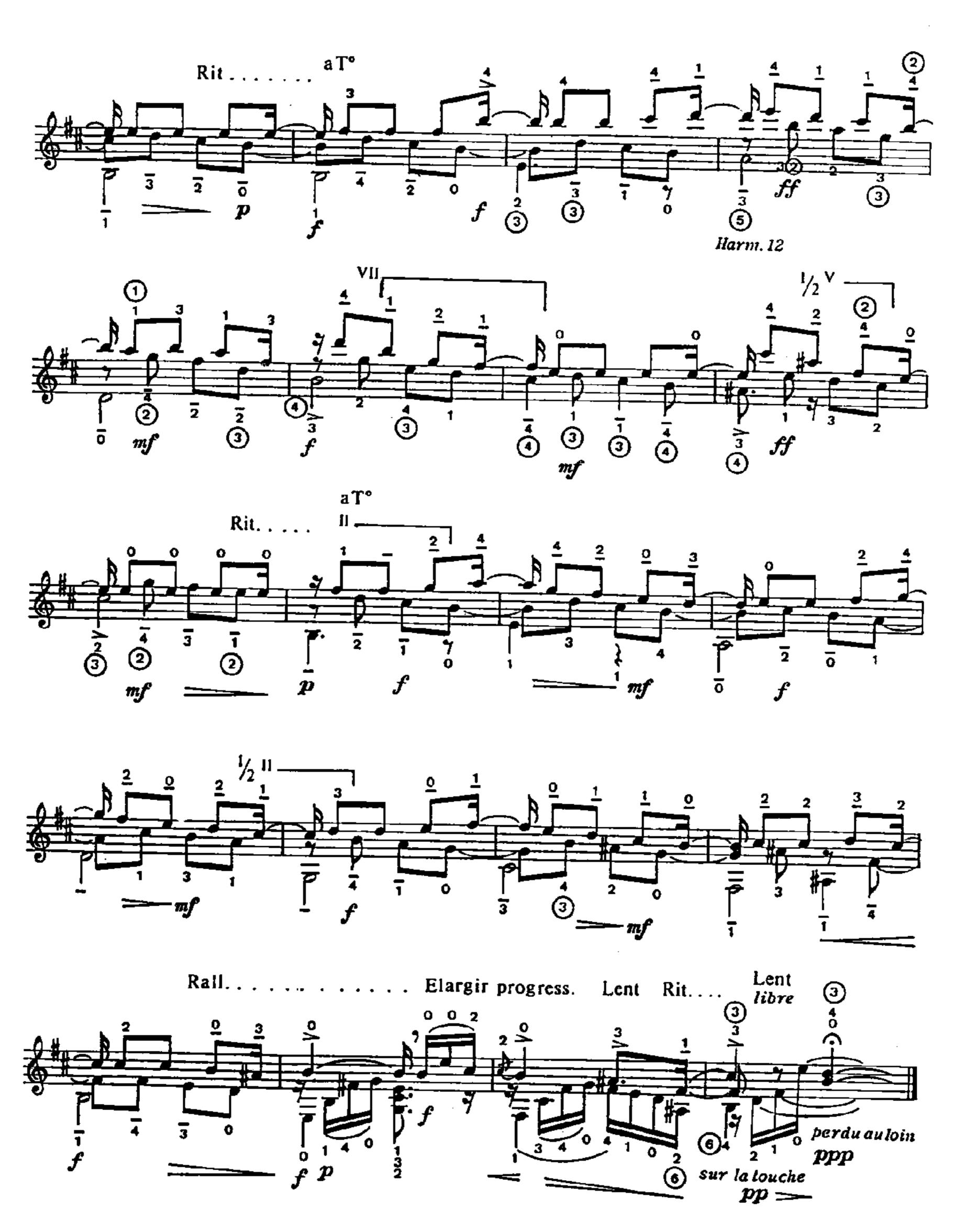
Aéré, souplement lié et rendre les voix bien indépendantes ...











## II."LAMENTO" en la mineur



